

Erik Loots is a Belgian sound designer who graduated in 1995 from RITS International School of Film and Performing Arts. His radio-documentary *'Does Erik have to wear a cap today'* was awarded the international RVU radio-prize and was selected the Belgian nominee for the both Prix Italia (RAI-Italy) and Prix Future (ARD-Berlin). Passionate about music and sound engineering, he quickly moved into the live entertainment industry. With a desire to gain first-hand knowledge he moved to the UK where he worked on many different kinds of productions ranging from musical theatre over arena-opera to rock concerts and festivals. Shows include *Cats*, *Les Misérables*, *Les Misérables in Concert*, *Notre Dame de Paris*, *Jesus Christ Superstar*, *Phantom of the Opera*, *Grease*, *Fossé*, *The Beautiful Game*, *Wizard Of Oz*, *Hey Mister Producer*, *Bugsy Malone*, *Beauty and the beast*, *Tintin the Temple of The Sun*, *Daens The Musical*, *Tosca*, *Madame Butterfly*, *Magic Flute*, *La Bohème*, *Rock Werchter*, *Pukkelpop*, *The Fes Festival of Sacred Music of the World*, *Gutterdammerung* and many many more; performing various roles from FOH sound Engineer to System Engineer and Sounddesigner.

During his more than 20year long career he worked with many artists alike: Anastacia, Vaya Con Dios, Luciano Pavarotti, Andrea Bocelli, Cher Lloyd, Ravi & Anoushka Shankar, Youssou nDour, Liza Minelli, Level42, John Cage (prepared piano) Elton John & George Michael (Royal Albert Hall-London), Clouseau, Rob De Nijs, Natalia, The Metropole Orchestra, Dirk Brossé, Laura Tesoro, Milk Inc, Jochem Meyer (even geduld aub), Ballet of Flanders, Frankfurter-Ballet (Eidos Telos), Batcheva Dance Company (Sabotage Baby), ...

Erik is currently working as a sounddesigner for Luc Petit Creation on the Immortals show, a Cirque Du Soleil-like show that will open in april 2019 in Qingdao/China. A fan of cinema, as a sound designer he likes to apply new technologies and explore the borders to create real-life immersive cinematic audio experiences.

Erik also teaches sound system design and optimization at the University College PXL-Music in Hasselt/Belgium and is regularly invited to give lectures and workshops.

